

## Secondary Dance Competition

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| Date             | Friday 19th March 2027                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Venue & Time     | St Michaels CE High School, 4-6pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Entries & Format | Under 14: Solo/Duets/Trios<br>Under 14: Groups (Blackpool Qualifier)<br>Under 16: Solo/Duets/Trios<br>Under 16: Groups (Blackpool Qualifier)<br>Groups Open Section (Non qualifier)<br>(All styles/ genres welcome)                                                                                                                                                                                                                                                                                                                                                                                |
| Team Size        | Minimum of 4, Maximum of 35 participants                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Entry Allowance  | Each school can enter 6 acts, and this can be made up of any combination that suits. For example, 3 groups and 3 solos or 2 groups and 4 duets etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Routine Duration | Routines should be between: •45 seconds and 1min 30 secs for Solo and Duets •2 and 3.5 minutes for Groups                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Theme            | Captured: Capturing Moments That Changed The World. In 2027, we mark 200 years since the first permanent photograph changed how we capture the world. For two centuries, photography has preserved iconic moments, people and stories across dance, sport and culture. We invite schools to bring these moments and influential figures to life through movement. From legends on stage and screen to sporting heroes and world changing events, every performance tells a story worth remembering. Together we celebrate 200 years of capturing history and creating new memories for the future. |
| Intent           | Build social skills and connections (i.e sense of belonging)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Awards           | Certificates for all participants.<br>Medals for 1st, 2nd & 3rd in each category.<br>Trophy for highest scoring team. The overall winners of the group category go forward to represent Chorley at the Lancashire Games County finals at the Winter Gardens, Blackpool.                                                                                                                                                                                                                                                                                                                            |

# Scoring

Dancers will be scored by a panel of independent judges from the local area.

## Solo/Duet Category Scoring:

These performances will be judged on - Use of Dance Technique (10), Musicality & Soundtrack (10), Creativity (10), Use of Space (10) & Performance (10). With an overall score out of 50.

## Group Category Scoring:

Each routine will be judged on the following four categories totalling 100 points:

### 1. Concept and soundtrack (10 points)

Appropriate and creative music choices are made and are fitting to the theme. Also, how the concept is being portrayed throughout the routine.

### 2. Choreography and Floor Use (30 points)

Appropriate and creative choreography ideas that compliment the given theme. Also, the use of floor space and interesting patterns demonstrated by the performers.

### 3. Performance and Technical Skill (30 points)

Dancers' expression and demonstration of appropriate feeling throughout the routine to deliver the concept. Dancers will also be marked on their technical dance ability.

### 4. Overall impact (30 points)

The overall impact of the routine taking in all factors and aspects covered.

## Penalties will be used for the following:

Obscenities or inappropriate language in music = L  
Inappropriate costume for age category = C  
Inappropriate movement for age category = M  
Music overstated time = T

One point per judge per penalty will be deducted for the above rule breaks. These will be monitored and allocated.

## Primary Talent Competition Entry Form

School:

Teacher:

**Please include names of any Solo's, Duets or Teams and the music/performance title for each entry.**

| <b>Solos &amp; Duets</b><br><b>(Max entry x1)</b> | <b>Groups</b><br><b>(Max Entry x2)</b> |
|---------------------------------------------------|----------------------------------------|
|                                                   |                                        |

Please ensure music and entries are submitted to Chorley SSP Office a **minimum 2 weeks before competition**. Music **must be pre edited** and e-mailed in an **MP3/MA4 format** with the school's name and the correct track listed.

**\*Please note if the entry form and music is not received by the deadline this will result in the singers being unable to take part in the competition\***

When taking part in any Chorley SSP Competition, all participants, teachers and spectators should adhere to the Fair Play, Friendship, Honesty & Respect Charter. A copy of this can be downloaded from our website: [www.chorleyssp.co.uk](http://www.chorleyssp.co.uk)  
PLEASE RESPECT THE REFEREE. If a member of your staff or supporting party are deemed to be offending players, referees or members of the opposition then you, as the school representative, will be asked to resolve the incident in the first instance. If this matter is still not resolved then the organising committee (Chorley SSP) have the right to remove the offender/s from the tournament.