

Secondary Dance Competition

Date	Friday 13th March 2026
Venue	St Michaels CE High School
Time	4pm- 6pm
Entries & Format	Under 14: Solo/Duets/Trios Under 14: Groups (Blackpool Qualifier) Under 16: Solo/Duets/Trios Under 16: Groups (Blackpool Qualifier) Groups Open Section (Non qualifier) (All styles/ genres welcome)
Team Size	Minimum of 4, Maximum of 35 participants
Entry Allowance	Each school can enter 6 acts, and this can be made up of any combination that suits. For example, 3 groups and 3 solos or 2 groups and 4 duets etc.
Gender	Can be single or mixed
Routine Duration	Routines should be between: •45 seconds and 1min 30 secs for Solo and Duets •2 and 3.5 minutes for Groups
Theme	“Rhythms of Unity” Celebrating the spirit of major sporting events happening all over the world where sport, culture and imagination come together as one. Mascots, the playful symbols of unity and celebration, join dancers in weaving the rhythms, colours and heritage from across the globe. Each performance reflects the heartbeat of sport- from the power of a sprint, to the grace of gymnastics and the energy of a football match. We are all connected by shared energy, determination and the joy of moving together.
Intent	Build social skills and connections (i.e sense of belonging)
Awards	Certificates for all participants. Medals for 1st, 2nd & 3rd in each category. Trophy for highest scoring team. The overall winners of the group category go on to represent Chorley at the County finals at the Winter Gardens, Blackpool.

Scoring

Dancers will be scored by a panel of independent judges from the local area.

Solo/Duet Category Scoring:

These performances will be judged on - Use of Dance Technique (10), Musicality & Soundtrack (10), Creativity (10), Use of Space (10) & Performance (10). With an overall score out of 50.

Group Category Scoring:

Each routine will be judged on the following four categories totalling 100 points:

1. Concept and soundtrack (10 points)

Appropriate and creative music choices are made and are fitting to the theme. Also, how the concept is being portrayed throughout the routine.

2. Choreography and Floor Use (30 points)

Appropriate and creative choreography ideas that compliment the given theme. Also, the use of floor space and interesting patterns demonstrated by the performers.

3. Performance and Technical Skill (30 points)

Dancers' expression and demonstration of appropriate feeling throughout the routine to deliver the concept. Dancers will also be marked on their technical dance ability.

4. Overall impact (30 points)

The overall impact of the routine taking in all factors and aspects covered.

Penalties will be used for the following:

Obscenities or inappropriate language in music = L
Inappropriate costume for age category = C
Inappropriate movement for age category = M
Music overstated time = T

One point per judge per penalty will be deducted for the above rule breaks. These will be monitored and allocated.

School:

Teacher:

Category:	Name of Soloist/Duet/Trio & Group. Please include the music title for each entry.	
Solo/Duet Trio	1.	2.
Group	1.	

Please ensure music and entries are submitted to Chorley SSP Office a **minimum 2 weeks before competition**. Music **must be pre edited** and e-mailed in an **MP3/MA4 format** with the school's name and the correct track listed.

Please note if the entry form and music is not received by the deadline this will result in the dancer/group being unable to take part in the competition

When taking part in any Chorley SSP Competition, all participants, teachers and spectators should adhere to the Fair Play, Friendship, Honesty & Respect Charter. A copy of this can be downloaded from our website: www.chorleyssp.co.uk
PLEASE RESPECT THE REFEREE. If a member of your staff or supporting party are deemed to be offending players, referees or members of the opposition then you, as the school representative, will be asked to resolve the incident in the first instance. If this matter is still not resolved then the organising committee (Chorley SSP) have the right to remove the offender/s from the tournament.